

WE'RE HIRING

GRAPHIC DESIGNER

Print & Layout / Brand Identity / Corporate Collateral / Creative Production

Employment Opportunity at CUBECOM

Employment Type: Full-time

Location: Stellenbosch, Western Cape

Date: 20 October 2026

JOIN A FAST-GROWING COMPANY IN THE SPACE INDUSTRY

A Small Step for Design. A Giant Leap for CUBECOM.

CUBECOM is a South African space technology company developing highly specialised hardware systems that transmit data from satellites in orbit back to Earth. Our engineers are pushing the boundaries of space communications. Now, we need someone to make sure our visual communication is keeping up.

We have very good engineers, the problem is they are not very good graphic designers...

Somewhere, a font pairing is crying for help! A logo has been stretched beyond recognition. An AI has been asked to "design a Word Template". There are 17 different PowerPoint Presentations floating on the server and at some point everyone reverts to MS Paint as a helpful tool for creative expression.

Our brand has suffered enough! We need you to save it!

We're looking for a talented Mid / Senior Graphic Designer to bring proper design standards to the table, and help make CUBECOM look as innovative as the engineering behind it.

If you're a print-and-layout perfectionist, a typography enthusiast, alignment specialist, a brand consistency crusader or a self-confessed space geek, this could be your dream brand to work on. (PS: you don't have to speak fluent Klingon - just appreciate a good space movie).

YOUR MISSION

CUBECOM is a growing technology brand with a big story to tell and plenty of room to evolve. Until now, our team has been focused on building exceptional technology. We need a design specialist to help us build an equally exceptional visual identity.

Working with our Head of Marketing and Brand Management, you'll take ownership of executing the strategic vision for our brand across everything from technical data-sheets and corporate presentations to exhibition stands, packaging, branded merchandise, gifting and advertising.

This is a hands-on design leadership role. You'll help refine and establish our visual identity, develop creative concepts, build consistent design systems and make sure every application looks like it belongs to the same company — not a collection of unrelated files rescued from someone's desktop.

We're particularly looking for someone who loves traditional graphic design: print, typography, layout, desktop publishing and corporate identity. Someone who understands that good design is equal parts creative thinking, technical precision and knowing how something will actually be produced.

Digital design experience is welcome too. You'll work across a range of creative applications, with access to external specialists when projects call for expertise outside your core strengths.

And yes, if you happen to know your way around a satellite, love a bit of science fiction, get inspired by Lego décor, or have opinions about the best spacecraft in cinematic history, you'll fit right in.

WHAT YOU WILL BE DOING

1. Bringing Our Brand Into Orbit:

- Help refine, strengthen and establish CUBECOM's visual identity.
- Roll out our corporate identity consistently across marketing, sales, product and corporate communications.
- Develop and maintain brand guidelines, reusable design assets and templates.
- Make sure every brand touchpoint feels considered, cohesive and professionally executed.

2. Making Print Beautiful Again

- Lead the design of brochures, product guides, technical datasheets, company profiles, reports and corporate collateral.
- Apply excellent typography, information hierarchy, grid systems and layout principles to complex technical content.
- Prepare production-ready artwork and manage prepress, print specifications and supplier handovers.
- Develop professional Microsoft Word and PowerPoint corporate templates that are both beautifully designed and genuinely practical to use.

3. Taking the Brand Into the Real World

- Design exhibition stands, trade show branding, large-format graphics and event collateral.
- Create exciting designs for branded merchandise, packaging, promotional materials and other physical brand applications.
- Develop advertising layouts and extend the brand into digital content templates, social media graphics and web assets.
- Assist Marketing Operations to liaise with printers, fabricators and suppliers to ensure the final result lives up to the design.

4. Leading the Creative Process

- Take projects from initial idea to final artwork, balancing creative ambition with deadlines, budgets and production realities.
- Work directly with marketing, brand management and engineering teams to turn briefs — sometimes very technical ones — into compelling visual communication.
- Think on your feet, solve problems and find smarter ways to execute creative work.

MINIMUM REQUIREMENTS

- National Diploma or BA in Art or Design with minimum 5 years' experience. Alternatively 10+ years' experience with physical portfolio, if self-taught
- Corporate document design: experience creating Microsoft Word and PowerPoint templates.
- Experience in expo booth design, custom merch design and print production ready design.
- Significant Experience in layout, DTP design and large format printing.
- South African citizenship or a valid work permit.

PREFERRED EXPERIENCE

- Experience in digital design, social media content, web graphics, animation or multimedia is an advantage, but this is first and foremost a print, layout and brand design role.
- Previous experience in an advertising agency, creative studio or multidisciplinary design environment is appreciated. We're particularly interested in designers who have worked across different brands and can adapt their creative approach to suit the brief, the audience and the business and execute in time and on brand.

WHAT TECHNICAL SKILLS YOU WILL BRING TO THE MISSION

- Proficiency in full Adobe Creative Cloud, with excellent Skills in InDesign, Illustrator and Photoshop.
- Proficiency in full MS Office Suite (i.e. MS Word, Powerpoint and Excel).
- Production know-how: print specifications, large-format graphics, exhibition branding, packaging and supplier requirements.
- Skilled in using time tracking and project management tools like ClickUp and Slack.
- Ability to roll-out collateral additions across channels, touch points and applications.
- Translation of technically complex data into simplified design experiences.
- Branding expertise: the ability to apply and evolve a corporate identity across multiple formats and applications.

THE PERSON BEHIND THE PIXELS

- You love the craft of graphic design. You understand why the details matter, but you can execute on the bigger picture.
- You're fast without being careless, creative without being impractical, and confident enough to guide others towards better design decisions.
- You know when to push a creative idea, when to follow the brand and when to tell someone that, respectfully, the logo really cannot be any bigger.
- Above all, you want to do work you're proud of — work that makes people stop, look and think, that's a seriously good-looking space technology company.
- Creative initiative: you can generate ideas, execute them efficiently and take a project from concept to completion.
- A sharp eye: you notice inconsistent spacing, questionable kerning and misaligned elements before they escape into the world.
- Ownership: you're comfortable leading design projects, managing competing priorities and working with a small creative team and a whole lot of engineers.

WHY CUBECOM?

- Opportunity to help shape the future of a growing brand and to refine and establish our visual identity, with real scope to influence how we present ourselves.
- Work in the space industry. South Africa has a place in this exciting field, and you'll help tell the story of the technology making it possible.
- Make your designs tangible. Your work could appear in product documentation, packaging, international exhibitions, advertising and beyond.
- Take ownership. Work closely with marketing and brand leadership and become the go-to specialist for design.
- Put your inner space geek to good use. You'll be surrounded by engineers, ambitious technology and a business working to connect space to Earth.
- We offer a competitive, market-related salary
- 25 days annual leave
- Daily lunch provided

HOW TO APPLY

Application Requirements: Please send cover letter, portfolio and comprehensive CV including relevant academic results.

Email: careers@cubecom.space

ADDENDUM TO JOB SPECIFICATION

IN RESPECT OF EMPLOYMENT AGENCIES

Should the same applicant be recommended by more than one agency, the agreement with the agency which first sent through his/her CV will be honoured. The above statement will only apply if we have advertised a position and requested (in writing) an agency to submit CVs. Only candidates who have been interviewed and referenced by the agent for this specific vacancy will be considered by CUBECOM, i.e., submission of a CV only, in response to an advert, is not considered sufficient.

FOR APPLICATIONS NOT APPLYING THROUGH AND EMPLOYMENT AGENCY

Please advise where/how/from whom you learnt of the vacancy. If you do not receive a response within 3 weeks, please accept that your application has been unsuccessful. Regrettably, correspondence will only be with those being interviewed.

ABOUT US

CUBECOM's roots lie in Etse Electronics that was founded in 1997. In 2016, we joined the Alphawave Group which shifted our focus towards design and support of RF Communication Products for Space Satellites. Our company is in Techno Park, an important engineering hub in Cape Town, nestled in the heart of the Stellenbosch Winelands region and only 20 minutes' drive from the closest beach.